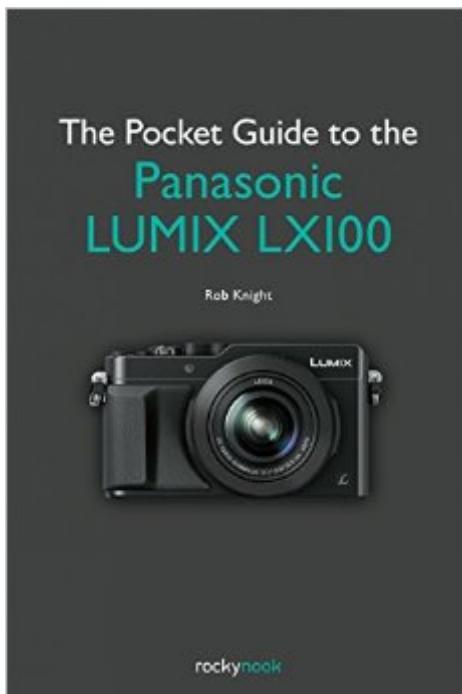


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# The Pocket Guide To The Panasonic LUMIX LX100



## Synopsis

The Panasonic LUMIX LX100 is a compact zoom camera designed with the enthusiast and advanced photographer in mind. For those shooters looking for a very capable camera with a small profileâ •especially when compared to a DSLRâ •the LX100 hits the mark, and it does so without compromise in quality. With its Four Thirds sensor, its 24â “75mm focal range, and its Leica f/1.7â “2.8 lens, the LX100 has received much high praise. In fact,Â DP ReviewÂ awarded the camera its highest ever score in its camera class and called it â œone of the best photographersâ ™ cameras on the market and probably the best zoom compact ever made.â • In addition, the inclusion of 4k video and 4k photo mode put the LX100 in a class by itself. The Pocket Guide to the Panasonic LUMIX LX100Â is a quick and to-the-point companion guide to help you make the most of this highly capable advanced camera. The basic operation of the LX100 is fairly straightforward for those photographers with an understanding of exposure and compositionâ •adjusting the aperture and shutter speed are simple enough. But there are many next-generation features, functions, and customizable setups that even a seasoned photographer might overlook or not take full advantage ofâ •features that, when implemented, could make all the difference in getting the shot. In this concise guide, Panasonic LUMIX Luminary Rob Knight shares his real-world experience with the LX100.Â Rob doesnâ ™t spend time rehashing the basics of the exposure triangle; instead, he dives into a curated collection of the LX100â ™s best features and capabilities that he uses regularly.Â Some of the topics covered include: The best focus modes and settings based on the shooting situation Customizable Function (Fn) button and Control Dial options In-Camera RAW processing Shooting in Silent mode Multiple exposures and panoramas 4k photo mode WiFi settings and features And much more! Rob also discusses the coolest and best features of the LX100 that truly make a difference in how you use the camera, such as back-button focus, the pros and cons of electronic vs. mechanical shutter, how to customize the camera so it feels like you have a kit bag of prime lenses rather than a continuous zoom, and using external flash.Â Finally, Rob includes his favorite camera settings, setups, and suggestions for specific shooting situations, such as street photography, travel photography, macro photography, and timelapse photography.

## Book Information

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## **Customer Reviews**

This is the best book on the LX100. I also bought the other LX100 book, Photographers guide to the LX100. I found it disappointing and I can't recommend it over this one. The author presents the information in a friendly conversational manner and wraps each section with his tips for settings that work for him. I'm a long time pro shooter but I was confused about this camera's automatic settings for shutter and aperture but the author cleared it up for me in a couple of sentences. This is as good as it gets for a camera reference book and it's small enough to fit nicely in your bag. Reasonably priced, nice cover and paper stock.

This really is a helpful book. I have also got it on Kindle so I just need to take my ipad when I go on holidays instead of several manuals. If you are not familiar with DSLRs and you buy the Panasonic LX100 you may find the camera a bit daunting at first but this book will soon put you at ease and it is told in a very simple way.

Kudos to you Rob Knight for being able to sell a basic manual for \$9.00. You are a 30 year shooter and I have been a pro for 50. At this stage of my career I thought I could gleen some new found info on the LX100. Sadly not so. The camera is self explanatory. Good luck to you.

Once you have mastered the basics of this gem of a camera, this handbook will steer you through the advanced capabilities the LX100 has to offer.

Easy read, I like his writing makes the book more like a story than a manual.

Better than the manual! Wished for more details especially best settings for Standard Contrast, Sharpness, Noise reduction and Saturation for post editing in Photoshop. Over all good book.

A must have if you own a DMC-LX100K. This is a wonderful camera to own and use, BUT, it is not intuitive to use. This book is a necessary companion purchase.

It gives good precise information on the menu and operation of LX100. Good photo illustrations also help.

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